



BRECHIN PHOTOGRAPHIC  
SOCIETY COMPETITIONS  
2018-19

# 2018-19 TOPICS AND DATES

## ANNUAL IMAGE COMPETITION

- A) 18/09/18 - OPEN (PROJECTION DIGITAL IMAGE ONLY)
- B) 16/10/18 - ARCHITECTURE
- C) 13/11/18 - PEOPLE
- D) 04/12/18 - RUST

DIVISION 3 COMPETITORS – PROJECTION DIGITAL IMAGES ONLY  
FOR ALL CATEGORIES

MEMBERS CAN SUBMIT UP TO 2 IMAGES FOR EACH TOPIC, AND THEIR BEST MARK FOR EACH WILL BE COMBINED TO GIVE A TOTAL AFTER THE 4 ROUNDS. A TROPHY IS AWARDED IN EACH DIVISION, AND THE TOP 2 IN DIVISIONS 2 AND 3 WILL BE PROMOTED UP A DIVISION FOR NEXT SEASON.

# 2018-19 TOPICS AND DATES

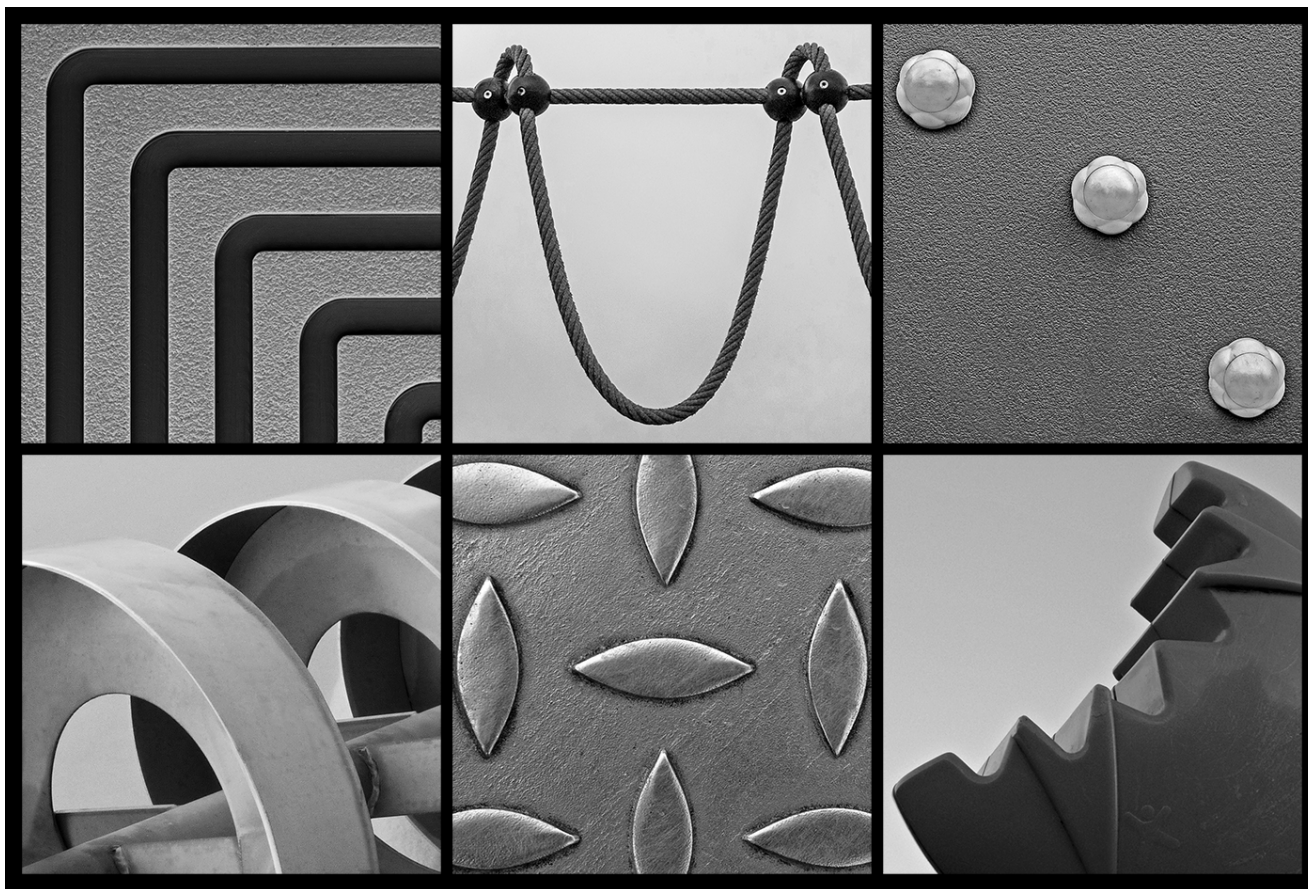
## 23/10/18 - MINI-PANEL

EACH MEMBER IS INVITED TO SUBMIT A PANEL OF SIX RELATED IMAGES AS INDIVIDUAL JPEGS AND ON A PANEL TEMPLATE; ON A SUBJECT OF THEIR OWN CHOICE. ALL SUBMISSIONS WILL BE DIGITAL, AND THE PANEL WILL BE PREPARED BY FOR YOU.

TO BE ASSESSED BY STEVE WHITTAKER ARPS FROM ARBROATH – THIS YEAR NO SCORES WILL BE AWARDED – STEVE WILL PROVIDE HIS EXPERT AND CONSTRUCTIVE FEEDBACK AND PICK HIS TOP 3 PANELS

# 2018-19 TOPICS AND DATES

MINI-PANEL – 2017/18 – ABSTRACT AT THE  
PLAY PARK BY JENNIFER MOFFAT



# 2018-19 TOPICS AND DATES

15/01/19 – COLOUR AND MONO PRINT OF THE YEAR

EACH MEMBER IS INVITED TO SUBMIT UP TO 2 COLOUR AND 2 MONOCHROME PRINTS ON A SUBJECT OF THEIR CHOICE. IMAGES MUST BE TAKEN SINCE 1<sup>ST</sup> JANUARY 2018.

NO DIVISIONS FOR THIS, SO ALL ENTRIES MUST BE PRINTS.

UNLIKE PREVIOUS SEASONS, YOU CAN SUBMIT AN IMAGE ALREADY USED IN OTHER COMPETITIONS, IN ORDER TO ENSURE YOUR BEST WORK CAN BE SUBMITTED.

# 2018-19 TOPICS AND DATES

MONO PRINT OF THE YEAR – 2017/18 –  
DANCING LIGHT BY ALAN EDWARDS



# 2018-19 TOPICS AND DATES

COLOUR PRINT OF THE YEAR – 2017/18 –  
RATTRAY HEAD DAWN BY BEN FREEMAN



# 2018-19 TOPICS AND DATES

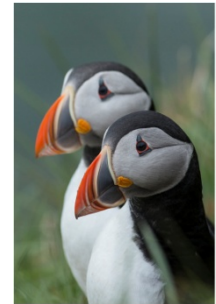
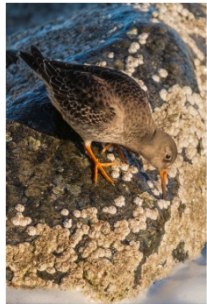
29/01/19 – MAIN PROJECT

EACH MEMBER IS INVITED TO SUBMIT 12 PROJECTION  
DIGITAL IMAGES INCLUDING A TITLE IMAGE, ON A THEME  
OF THEIR CHOICE EMPHASISING RELEVANCE, QUALITY &  
PRESENTATION AND CHALLENGING THE BOUNDARIES.



# 2018-19 TOPICS AND DATES

## MAIN PROJECT – 2017/18 – BIRDS OF NE SCOTLAND BY BEN FREEMAN



# OTHER SUBMISSIONS

05/02/19 – ASSESSMENT NIGHT

A SUCCESSFUL NEW EVENT INTRODUCED LAST YEAR.

WE HAVE RENOWNED LANDSCAPE AND GOLF COURSE PHOTOGRAPHER DONALD FORD COMING BACK TO OFFER ON-THE-HOOF CONSTRUCTIVE APPRAISALS AND ADVICE TO ALL MEMBERS.

PLEASE BRING UP TO 2 PRINTS WITH YOU ON THE NIGHT.

# HOW TO SUBMIT ENTRIES

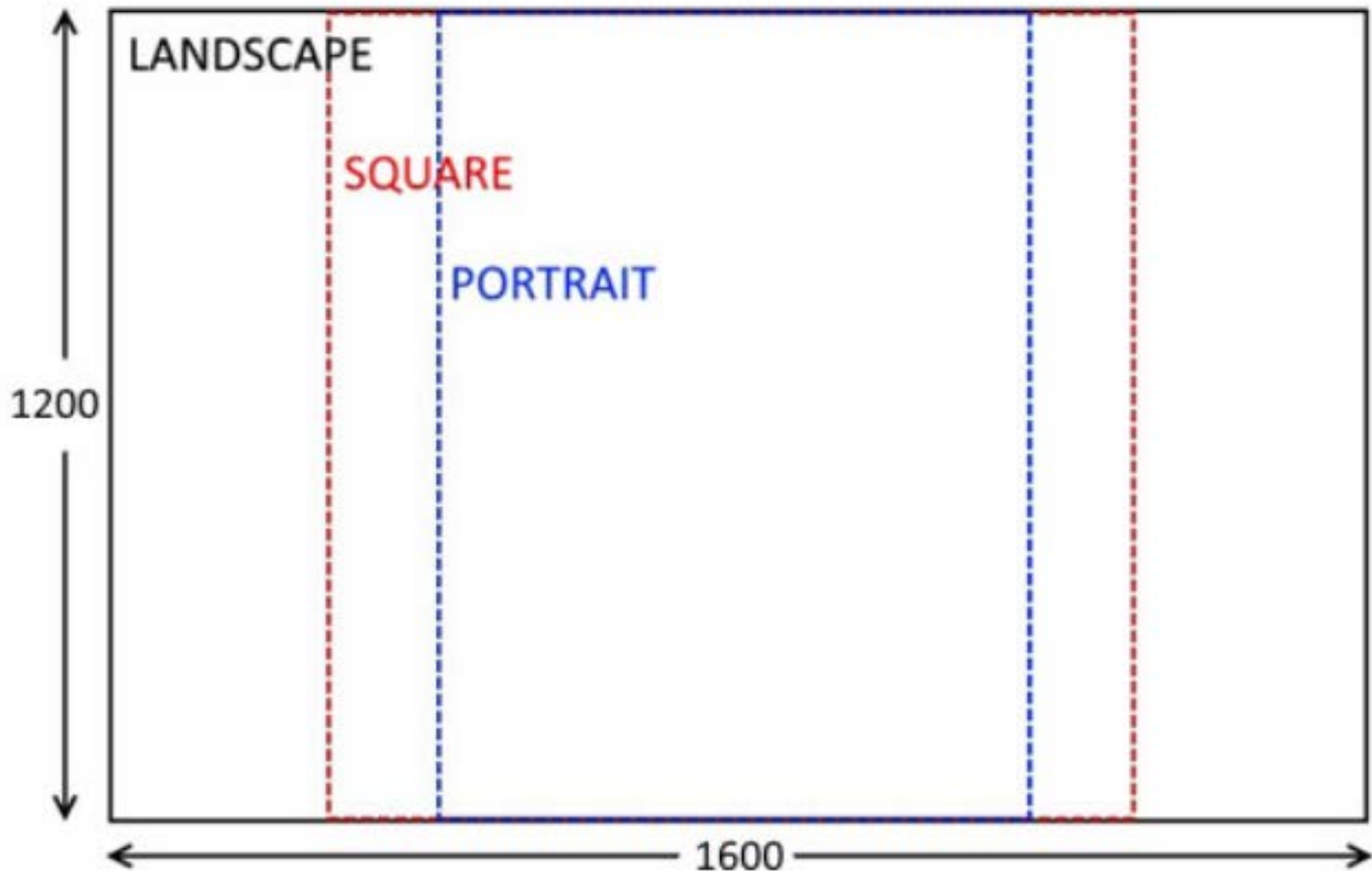
## PROJECTION DIGITAL IMAGES (PDIs)

**NEW IMAGE SIZE!!! FROM THIS YEAR ALL IMAGES MUST BE RESIZED TO A PROJECTION SIZE OF NO MORE THAN 1600 X 1200 PIXELS. IF IN ANY DOUBT, ASK FOR CLARIFICATION.**

THIS WILL ENSURE THAT ALL PDIs ARE SUITABLE FOR ALL INTERCLUB AND EXTERNAL COMPETITIONS AS WELL AS CLUB COMPETITIONS, AND ALSO PROVIDE A BETTER RESOLUTION FOR THE CLUB MAGAZINE.

THESE MUST BE SUBMITTED VIA THE FORM ON THE CLUB WEBSITE OR EMAILED DIRECT TO [BPSCOMPS@GMAIL.COM](mailto:BPSCOMPS@GMAIL.COM) BY MIDNIGHT ON THE SPECIFIED DATE.

# HOW TO SUBMIT ENTRIES



# HOW TO SUBMIT ENTRIES

## PRINTS

PRINTED IMAGES SHOULD BE FIXED TO A MOUNT WITH A BACKING CARD AND HELD FIRMLY IN PLACE WITH MOUNTING TAPE. MOUNTS SHOULD BE NO LARGER THAN 500X400MM (20X16INS) AND PRINTS SHOULD BE NO SMALLER THAN A5 – 210X148MM (8.2X5.8INS)

PRINTS MUST BE PLACED IN THE BOX AT THE BACK OF THE ROOM ON OR BEFORE THE SPECIFIED DATE.

EACH PRINT MUST BE ACCOMPANIED BY A PDI THAT MATCHES ACCURATELY – SUBMITTED VIA THE WEBSITE FORM OR EMAILED TO [BPSCOMPS@GMAIL.COM](mailto:BPSCOMPS@GMAIL.COM)

# ANGUS CUP AND JOHN SENIOR TROPHY

WE COMPETE ANNUALLY WITH : -

- CARNOUSTIE CAMERA CLUB
- ARBROATH & DISTRICT PHOTOGRAPHY CLUB
- CARNOUSTIE PHOTO GROUP
- KIRRIEMUIR PHOTOGRAPHY CLUB AND
- MEARN'S CAMERA CLUB

FOR THE ANGUS CUP (PDIs) AND JOHN SENIOR TROPHY (PRINTS),  
AT CATHEDRAL HALL, BRECHIN. THIS YEAR IT WILL BE HELD ON  
12<sup>TH</sup> MARCH 2019.

WE WILL SELECT 7 ENTRIES FOR EACH COMPETITION, ON THE  
22<sup>ND</sup> JANUARY 2019. THESE WILL BE SELECTED FROM  
COMPETITIONS TO DATE, OR FROM IMAGES SUBMITTED  
ESPECIALLY FOR THE EVENT BY MEMBERS.

# ANGUS CUP AND JOHN SENIOR TROPHY



# EXTERNAL COMPETITIONS

## SPF SALON AND PORTFOLIOS

AT THE START OF LAST SEASON I CHALLENGED MEMBERS TO GET MORE INVOLVED IN EXTERNAL COMPETITIONS, AND SELECTED THE SPF INTERNATIONAL SALON AND THE SPF PORTFOLIOS AS THE TWO KEY TARGETS.

THE OBJECTIVE WAS TO ADVANCE BRECHIN TO A TOP TEN CLUB IN SCOTLAND. THANKS TO THE ENTHUSIASM AND SKILL OF MEMBERS WE HAVE ACHIEVED THAT!!



# SPF INTERNATIONAL SALON

MEMBERS ACHIEVED A TOTAL OF 17 ACCEPTANCES INCLUDING 2  
HONOURABLE MENTIONS

- 1 HAYLEY-JANE STANLEY – BETWEEN TWO WORLDS - COLOUR PRINT – HONOURABLE MENTION
- 2 HAYLEY-JANE STANLEY – OLD TOWN - COLOUR PRINT
- 3 HAYLEY-JANE STANLEY – GONE FISHING - COLOUR PDI
- 4 ANDY HAYES ARPS CPAGB EFIAP – LOTUS TEMPLE NEW DELHI 04 - COLOUR PRINT
- 5 ANDY HAYES ARPS CPAGB EFIAP – TRAINING TO KILL – MONO PRINT
- 6 ANDY HAYES ARPS CPAGB EFIAP – RAW NATURE – NATURE PDI
- 7 ANDY HAYES ARPS CPAGB EFIAP – FINAL BREATH – NATURE PDI
- 8 ANDY HAYES ARPS CPAGB EFIAP – CHEETAH TEAMWORK – NATURE PRINT
- 9 ANDY HAYES ARPS CPAGB EFIAP – DECISIVE TURN – NATURE PRINT – HONOURABLE MENTION
- 10 KEN NESS ARPS CPAGB – RICHARD – MONO PRINT
- 11 JAMES ANDERSON – RED GROUSE IN FLIGHT – NATURE PDI
- 12 JAMES ANDERSON – MISTLE THRUSH CHICK – NATURE PRINT
- 13 IAN HASTIE - TURNSTONE – NATURE PDI
- 14 IAN HASTIE – STONECHAT – NATURE PDI
- 15 IAN HASTIE – FIVE STAR DINING – NATURE PRINT
- 16 BEN FREEMAN – CURLEW – NATURE PDI
- 17 BEN FREEMAN – SANDERLINGS – NATURE PDI

# SPF INTERNATIONAL SALON

BETWEEN TWO WORLDS – HAYLEY-JANE STANLEY





# SPF INTERNATIONAL SALON

DECISIVE TURN – ANDY HAYES ARPS CPAGB



# SPF INTERNATIONAL SALON

## Best Scottish Club

Club Name	Country	No of Entries	Acceptance Points	Awards Points	Total Points	
<b>Edinburgh Photographic Society</b>	<b>Scotland</b>	<b>369</b>	<b>920</b>	<b>20</b>	<b>1309</b>	<b>1st</b>
Dundee Photographic Society	Scotland	155	450	6	611	2nd
Carluke Camera Club	Scotland	119	420	8	547	3rd
Bon Accord Camera Club	Scotland	162	370	10	542	4th
Dingwall Camera Club	Scotland	97	310	6	413	5th
Paisley Colour Photographic Club	Scotland	83	280	8	371	6th
Dumfries Camera Club	Scotland	82	220	6	308	7th
Brechin Photographic Society	Scotland	132	170	4	306	8th
Livingston Camera Club	Scotland	63	160	2	225	9th
Queens Park Camera Club	Scotland	74	140	0	214	10th
Milngavie & Bearsden Camera Club	Scotland	59	140	2	201	11th
Donside Camera Club	Scotland	64	130	6	200	12th
St Andrews Photographic Society	Scotland	88	90	0	178	13th
Kirkcaldy Photographic Society	Scotland	41	130	2	173	14th
Craigewan Photography Group	Scotland	73	60	0	133	15th
Cowal Camera Club	Scotland	34	90	0	124	16th
Cumbernauld & Kilsyth Photographic Society	Scotland	47	20	0	67	17th
Irvine Camera Club	Scotland	26	30	2	58	18th
Motherwell Photographic Society	Scotland	22	30	0	52	19th

# SPF PORTFOLIOS

THE SPF PORTFOLIOS IS BOTH A CLUB AND AN INDIVIDUAL COMPETITION. AS A CLUB WE CHOOSE 4 COLOUR PRINT, 4 MONO PRINT AND 6 PDIs FROM THE ENTERED IMAGES TO REPRESENT BPS.

MEMBERS RECEIVED 15 INDIVIDUAL ACCEPTANCES – FIRSTS FOR IAN BAIN AND BILL POWRIE TOO!

## SPF PORTFOLIOS 2018

## ACCEPTANCES BY CLUB AND AUTHOR

CF	54	C1	Crested Tit	Ian	Bain	Brechin Photographic Society	A
CF	53	C1	Ratray Head Dawn	Ben	Freeman	Brechin Photographic Society	A
CF	53	C2	Female Stonechat	Ben	Freeman	Brechin Photographic Society	A
CF	53	D1	Sanderlings	Ben	Freeman	Brechin Photographic Society	A
CF	53	D2	Female Stonechat	Ben	Freeman	Brechin Photographic Society	A
CF	53	M1	Ratray Head	Ben	Freeman	Brechin Photographic Society	A
CF	58	C4	Migrant Short Eared Owl	Ian	Hastie	Brechin Photographic Society	A
CF	55	D2	Leopard Kill	Andy	Hayes ARPS CPAGB EF	Brechin Photographic Society	A
CF	55	M1	Lest We Forget Dark Night Ahead	Andy	Hayes ARPS CPAGB EF	Brechin Photographic Society	A
CF	55	M2	Training to Kill	Andy	Hayes ARPS CPAGB EF	Brechin Photographic Society	A
CF	60	C1	Lilium Candidium	Patricia	Ness	Brechin Photographic Society	A
CF	56	C1	Barge Graveyard	Ken	Ness ARPS CPAGB	Brechin Photographic Society	A
CF	56	M1	Richard	Ken	Ness ARPS CPAGB	Brechin Photographic Society	A
CF	59	C1	St Giorgio Maggiore	Bill	Powrie	Brechin Photographic Society	A
CF	52	D1	Between Two Worlds	Hayley-Jane	Stanley	Brechin Photographic Society	A



# SPF PORTFOLIOS

COLOUR PRINT PORTFOLIO			
Club Identifier	Club Name	Club Score	Final Placing
BF	Carlisle Camera Club	54	1st
AW	St Andrews Photographic Society	51	2nd
BB	Ayr Photographic Society	50	3rd=
BM	Dumfries Camera Club	50	3rd=
BP	Dunfermline Photographic Association	50	3rd=
BE	Bon Accord Camera Club	49	6th=
BN	Dundee Photographic Society	49	6th=
AG	Mearns Camera Club	49	6th=
CF	Brechin Photographic Society	49	6th=
CX	Greenock Camera Club	48	10th=
AR	Perth Civil Service Club (Photo)	48	10th=
AT	Queens Park Camera Club	48	10th=
BH	Dingwall Camera Club	47	13th=
BR	Eastwood Photographic Society	47	13th=
AA	Kirkcaldy Photographic Society	47	13th=
AB	Kirkintilloch Camera Club	45	16th=
AK	Milngavie and Bearsden C C	45	16th=
AS	Perthshire Photographic Society	45	16th=
CK	Cromarty Camera Club	44	19th=
CM	Cumbernauld and Kilsyth P S	44	19th=
CM	Cumbernauld and Kilsyth P S	44	19th=
DN	Paisley Photographic Society	44	19th=
ED	Aberdeen Camera Club	43	23rd=
DH	Motherwell Photographic Society	43	23rd=
BG	Cowal Camera Club	41	25th
EC	Saltcoats Camera Club	40	26th
AC	Lanark Camera Club	39	27th
DQ	Skelmorlie Camera Club	38	28th

PROJECTED DIGITAL PORTFOLIO			
Club Identifier	Club Name	Club Score	Final Placing
AG	Mearns Camera Club	82	1st
BM	Dumfries Camera Club	75	2nd
BF	Carlisle Camera Club	74	3rd=
BH	Dingwall Camera Club	74	3rd=
BB	Ayr Photographic Society	72	5th=
AE	Livingston Camera Club	72	5th=
ED	Aberdeen Camera Club	71	7th
BR	Eastwood Photographic Society	69	8th=
AX	Stirling and District Camera Club	69	8th=
AP	Paisley Colour Photographic Club	68	10th=
AW	St Andrews Photographic Society	68	10th=
FC	Ellon Photographic Group	67	11th
CF	Brechin Photographic Society	66	12th=
BG	Cowal Camera Club	66	12th=
BN	Dundee Photographic Society	66	12th=
AA	Kirkcaldy Photographic Society	65	15th=
AK	Milngavie and Bearsden C C	65	15th=
BP	Dunfermline Photographic Association	64	17th=
CX	Greenock Camera Club	64	17th=
AT	Queens Park Camera Club	64	17th=
CK	Cromarty Camera Club	63	20th=
AR	Perth Civil Service Club (Photo)	63	20th=
BE	Bon Accord Camera Club	62	22nd=
CM	Cumbernauld and Kilsyth P S	62	22nd=
AB	Kirkintilloch Camera Club	62	22nd=
AS	Perthshire Photographic Society	61	25th
DH	Motherwell Photographic Society	59	26th=
EC	Saltcoats Camera Club	59	26th=

MONO PRINT PORTFOLIO			
Club Identifier	Club Name	Club Score	Final Placing
CX	Greenock Camera Club	55	1st
AK	Milngavie and Bearsden C C	53	2nd
BF	Carlisle Camera Club	51	3rd=
BH	Dingwall Camera Club	51	3rd=
AB	Kirkintilloch Camera Club	49	5th=
DQ	Skelmorlie Camera Club	49	5th=
BM	Dumfries Camera Club	46	7th=
AG	Mearns Camera Club	46	7th=
DH	Motherwell Photographic Society	46	7th=
BB	Ayr Photographic Society	45	10th=
BE	Bon Accord Camera Club	45	10th=
BN	Dundee Photographic Society	45	10th=
BR	Eastwood Photographic Society	45	10th=
AS	Perthshire Photographic Society	45	10th=
BG	Cowal Camera Club	44	15th=
AA	Kirkcaldy Photographic Society	44	15th=
AT	Queens Park Camera Club	43	17th
CK	Cromarty Camera Club	42	18th
ED	Aberdeen Camera Club	41	19th=
CF	Brechin Photographic Society	41	19th=
BP	Dunfermline Photographic Association	41	19th=
EC	Saltcoats Camera Club	40	22nd=
AW	St Andrews Photographic Society	40	22nd=
AR	Perth Civil Service Club (Photo)	38	24th

# 2018-19 COMPETITIONS

## WHAT NEXT FOR BPS...

THERE IS A HUGE AMOUNT OF TALENT IN THE CLUB, SO THERE IS NO REASON THAT WE SHOULDN'T BE AIMING HIGH AGAIN THIS SEASON.

IT WOULD BE GREAT TO DEFEND THE JOHN SENIOR TROPHY AND WIN BACK THE ANGUS CUP TOO, AS WELL AS MAINTAIN OR IMPROVE OUR STANDING ON A NATIONAL LEVEL.



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