

RULES

MANIPULATION

Printed and Digital Images may be manipulated, as the author feels appropriate. Images entered must be entirely the work of the photographer. Composite Images are permitted provided all component images meet this requirement. For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks, textures and clipart is not permitted.

PRINTS

Printed images should be fixed to a mount with a backing card and held firmly in place with mounting tape. Mounts should be no larger than 500x400mm (20x16ins), whilst prints should be no smaller than A5 – 210x148mm (8.2x5.8ins).

Each print should have an appropriate title on the back of the mount in the top left corner. The competitor's name should not be written on the mount. Prints should be submitted along with an associated projected digital image sent by e-mail to bpscomps@gmail.com or uploaded via the website.



Pasque Flower by Beryl Woodger

PROJECTED DIGITAL IMAGES (PDIs)

All PDIs should be submitted as jpeg email attachments of no more than 1600 x 1200 pixels, together with details of the competitor's name and the title of the image to the Competition Secretary. Landscape images should not exceed 1600 px on the horizontal edge, whilst portrait images should not exceed 1200 px on the vertical edge.

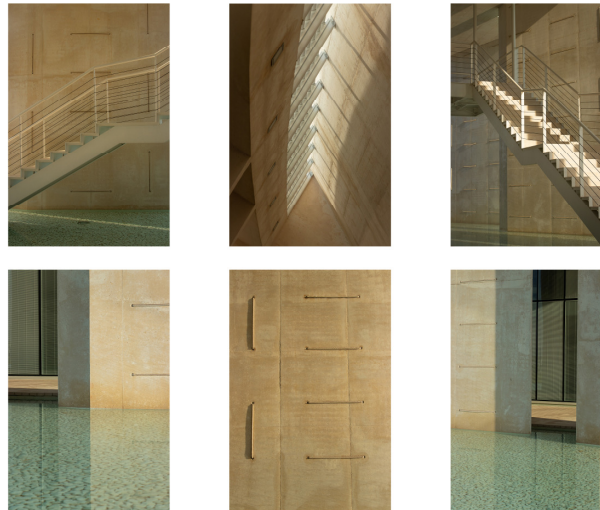
COMPETITIONS

ANNUAL IMAGE COMPETITION

The competition will be assessed in three groups - Divisions 1, 2 and 3. Judges will be made aware of the division at which each image should be judged and will be asked to award marks accordingly. Each member is invited to submit a maximum of two **Projected Digital Images (PDIs)**, or **Mounted Prints** and associated PDIs, for each of the four rounds. **Those in Division 3 are only required to submit Projected Digital Images for all four rounds.** The highest mark scored in each round will count towards the member's overall score. There will be a separate trophy for each division.

MINI PANEL

Each member is invited to submit **six related images as individual PDIs** on a subject of their own choice. These will be arranged into a panel by the competition secretary for assessment by the judge.



Simple Straight Lines by Sally Mack - 2018/19 winner

MAIN PROJECT

Each member is invited to submit **12 PDIs including a title image**, on a theme of their choice.

MONO & COLOUR PRINTS OF THE YEAR

Each member is invited to submit up to **three mounted prints** in total - made up of either two colour and one monochrome, or vice versa, together with associated PDIs, on any subjects taken since 1st January 2019. A Monochrome Image may have single colour toning but any additional colours are not permitted.

SUBMISSION

For prints, a box will be placed at the back of the hall on submission nights, and all PDIs must be emailed by the deadline to the competition secretary at bpscomps@gmail.com or uploaded via the form on the website.

2019
-
2020



NEW
MEMBERS
ALWAYS
WELCOME



Crested Tit by Ian Bain

Meetings held at
St Andrews Church Hall, St Andrew St,
Brechin, DD9 6JB
Tuesdays 7:15pm September to April

President/Competition Secretary
Ben Freeman
01674 677316 / 07912 864947
bpscomps@gmail.com

Secretary
Hayley-Jane Stanley
01674 677316
hayleystanley76@gmail.com

Member of the Scottish Photographic Federation

BRECHIN PHOTOGRAPHIC SOCIETY 2019-2020 PROGRAMME

SEPTEMBER 2019

3rd - Opening Evening and Summer Challenge

A quick overview of the forthcoming season and a look at your summer challenge pictures.

Enrolment and payment of fees (£45 or 2 x £22.50)

10th - What has BPS ever done for you?

A fun night to explain all the things that BPS offers, and discuss ideas for the forthcoming season. A generally light hearted evening before the real stuff starts! **Free refreshments!!**

Ideas and Questions

Throughout the season we have a number of members' nights that can be for a range of things. If you have specific areas of photography or post-processing that you want to learn more about, these evenings can provide workshops, advice and examples. Success of this is reliant on positive participation - so please do not hesitate to suggest topics, ask questions or offer to contribute.

17th - Members' Night

SUBMIT PDIs FOR ANNUAL IMAGE COMPETITION ROUND 1

24th - Guest Speaker - James Dyas Davidson from Tarland

"A photographic journey in abandoned Aberdeenshire"

www.jamesdyasdavidson.com

OCTOBER 2019

1st - Guest Speaker - Marko Trebusak from Slovenia

"Slovenian landscape" and "Capturing birds in flight".

8th - Annual Image Competition Round 1

Guest Judge - Allan Gawthorpe LRPS EFIAP/s DPAGB from Dundee -

Allan will judge the Open PDI competition.

15th - Guest Speaker - Pete Wolsey from St Cyrus

"Filming for television".

SUBMIT PRINTS/PDIs FOR ANNUAL IMAGE COMPETITION ROUND 2

22nd - Members' Night

SUBMIT PDIs FOR THE MINI PANEL

29th - Guest Speaker - Andy Howard from Inverness

"The secret life of the mountain hare"

www.andyhoward.co.uk

NOVEMBER 2019

5th - Annual Image Competition Round 2

Guest Judge - David Sadler ARPS EFIAP CPAGB from Dundee

David will judge the Open Print competition.

SUBMIT PDIs FOR ANNUAL IMAGE COMPETITION ROUND 3

12th - Members' Night

19th - Mini Panel

Guest Judge - Malcolm MacBeath ARPS from Kirriemuir

Malcolm will give us his feedback on the Mini Panels and pick his top three.

26th - Guest Speaker - Dawn Black ARPS from Stonehaven

"River Dee project"

www.dawnsblackphotography.com

DECEMBER 2019

3rd - Annual Image Competition Round 3

Guest Judge - Neil McGoldrick from Peterhead

Neil will judge the Open PDI competition.

SUBMIT PRINTS/PDIs FOR ANNUAL IMAGE COMPETITION ROUND 4

10th - Members' Night

17th - Christmas Buffet

JANUARY 2020

7th - Guest Speaker - Andy Hayes ARPS EFIAP CPAGB from Fettercairn -

"Wildlife kaleidoscope" - Images and AV of wildlife from Kenya, India and Scotland.

14th - Annual Image Competition Round 4

Guest Judge - Nicola Shepherd LRPS CPAGB EFIAP from St Andrews

Nicola will judge the Open Print competition.

SUBMIT PRINTS FOR MONO & COLOUR PRINT OF THE YEAR

21st - Members' Night - Angus Cup and John Senior Trophy

An opportunity to discuss and select the Brechin entries to the Angus Cup and John Senior Trophy.

28th - The Carnoustie Twenty20 part 1

It's just not cricket! - an evening looking at and editing 20 images from Carnoustie Photo Group - it's much easier critiquing someone else's pictures!

SUBMIT PDIs FOR THE MAIN PROJECT

FEBRUARY 2020

4th - Members' Night

11th - Colour and Monochrome Print of the Year

Guest Judge - Roy Robertson HonFRPS from Newport on Tay

Roy will judge the Mono & Colour Print of the Year competition.

18th - The Carnoustie Twenty20 part 2

Representatives from Carnoustie Photo Group will visit us to provide feedback on 20 of our images.

25th - Main Project

Guest Judge - Steve Whittaker ARPS from Arbroath

Steve will give us his feedback on the Main Projects and pick his top three.

MARCH 2020

3rd - Members' Night

10th - Angus Cup and John Senior Trophy (7pm)

Annual inter-club competition between Brechin, Mearns, Kirriemuir, Carnoustie Photo Group and Carnoustie Camera Club. Held at the Cathedral Hall in Brechin.

17th - Photo Challenge

A fun night looking at your images for the photo challenge set earlier in the season and from club outings.

24th - Members' Night - Club Magazine

An evening dedicated to discussing and agreeing the content for the 4th edition of the BPS magazine.

31st - Guest Speaker - Judy Boyle FIPF FRPS EFIAP from Drogheda, Ireland -

"Judy's journey" - Creative photography from one of Ireland's premier photographers.

APRIL 2020

7th - Annual General Meeting

Reports, presentation of trophies to competition winners, election of new office bearers, raffle and auction.

14th & 21st April - TBC